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Орест ЕВЛАХОВ

Orest EVLACHOV

# ВТОРАЯ СИМФОНИЯ SECOND SYMPHONY

ПАРТИТУРА  
SCORE

МУЗЫКА



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# ВТОРАЯ СИМФОНИЯ SECOND SYMPHONY

ПАРТИТУРА  
SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1966 ЛЕНИНГРАД  
STATE PUBLISHERS "MUSIC" MOSCOW 1966 LENINGRAD

## ORCHESTRA

Flauto piccolo

2 Flauti

2 Oboi

Clarinetto piccolo (Es)

2 Clarinetti (B)

Saxofono soprano (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Triangolo

Tamburo

Frusta

Piatti

Gran cassa

Tam-tam

Silofono

Campanelli

Celesta

Arpa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi



M

1001

E84

op. 32



# ВТОРАЯ СИМФОНИЯ SECOND SYMPHONY

3

Орест ЕВЛАХОВ. Соч. 32  
Orest EVLACHOV. Op. 32

## I

Allegro moderato ma molto energico  $\text{♩} = 100$ 

2 Flauti  
2 Oboi  
2 Clarinetti (B)  
Corni (F) I II  
Violini I  
Violini II  
Viola  
Violoncelli

Fl.  
Ob.  
Cl.  
Cor. I II III  
V-ni I  
V-ni II  
V-la  
V-c.



Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le

V-c.

(III)

II

*sf*

*f*

*a2*

*fa2*

Fag.

Cor.

Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

(a2) **1**

*ff*

*f*

*ff*

*marcato*

*marcato*

*ff*

*ff*

*pizz.*



[illegible]



(I)   
 (I)   
 (II)   
 (II) *f*   
*f*   
*p* *cresc.*   
*p* *cresc.*   
*a2*   
*a2*

Cor.   
 (I)   
 (III)   
 Tr-be   
 con sord. III   
*mf*   
 senza sord.   
*mf* *sf*   
 Tr-ni   
 e   
 Tuba   
 III   
*mf* *sf*   
 Piatti   
 colla bacch.   
*p* *f*

*f*   
*p* *cresc.*   
*f*   
*p* *cresc.*



2

Fl.

Ob.

I

Cl.

II

Fag.

Arpa

This musical score page contains measures 2 through 7 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fag.), a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), and Harp (Arpa). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for measures 2 through 7. The woodwind parts (Fl., Ob., Cl. I, Cl. II, Fag.) enter in measure 2 with a melodic line marked *f* (forte). The string quartet provides harmonic support with chords and moving lines, also marked *f*. The harp part features a glissando in measure 7, marked *p* (piano). The score includes various musical notations such as dynamics (*f*, *mp*, *ff*, *p*), articulation (accents, slurs), and performance instructions (div., unis.). The page number 7 is in the top right corner, and the measure number 2 is in a box at the top left.



This page of a musical score is divided into several systems. The top system features five staves, likely for woodwinds or strings, with dynamic markings such as *tr*, *p*, *ff*, and *marcato*. It includes performance instructions like *(a2)* and *(b)*. The second system consists of six staves, possibly for strings, with dynamic markings *f* and *ord.*. The third system includes staves for *T-ro* (trumpets), *Piatti* (plates), and *Arpa* (harp), with dynamic markings *f* and *ord.*. The bottom system features five staves, likely for strings, with dynamic markings *unis* and *marcato*. The notation is in a major key with a 4/4 time signature.



3

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor. I

Cor. II

T-ro

Archi

div.

*f*



cresc.

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

(III)

Archi

cresc.

This musical score page features eight staves. The top five staves are for woodwinds: Fl. picc., Fl., Ob., Cl. picc., and Cl. The sixth staff is for Fag. The seventh staff is for Cor. (III). The bottom three staves are for the string section (Archi). The key signature is B-flat major (two flats). The woodwinds and strings play a complex, rhythmic pattern in the first measure, which then transitions into a more sustained, melodic line in the subsequent measures. The Fl. and Ob. parts include dynamic markings like 'f' and 'p'. The Cor. part has a '(III)' marking. The string section consists of four staves, with the first two playing a similar rhythmic pattern to the woodwinds and the last two providing a harmonic foundation. A 'cresc.' marking appears at the top right and above the string section.



This musical score is for a brass ensemble, likely a concert band or symphonic band. It consists of six systems of staves. The first system contains five staves, and the second system contains two staves, with the label "Cor." (Cornet) positioned to the left of the first staff in that system. The music is written in B-flat major (two flats) and 4/4 time. The first system includes dynamics such as *f* (forte) and articulations like accents and slurs. The second system also features dynamics and articulations. The third system continues the musical material with various note values and rests. The fourth system includes dynamics and articulations. The fifth system continues the musical material with various note values and rests. The sixth system includes dynamics and articulations. The score is written for a large ensemble, with multiple parts for each instrument type.

4

Piatti

Sil.

Piano

unis.



This image shows a page from a musical score, likely for a symphony. The page is filled with musical staves for various instruments. The instruments listed on the left are: Fl. picc., Fl., Ob., Cl. picc., Cl., Fag., Cor., Tr-be, Tr-ni, Piatti, Piano, and Archi. The score is written in a major key with a 2/4 time signature. The music is characterized by a strong, rhythmic pattern, with many notes beamed together. Dynamic markings such as 'ff' (fortissimo) and 'marcato' are used throughout. The page number '15' is visible in the bottom right corner.

(a2) 5  
 Fl. (a2)  
 Ob. (a2)  
 Cl. picc. (a2)  
 Cl. (a2)  
 Fag. I solo  
*mp espressivo*  
 Cor. I *f*  
 Tr-be  
 Tr-ni  
 Piano *ff*  
 Archi div.



Fl. *p*

Ob. *mf*

Fag. I *p*

Cor. I

Arpa *p*

V-c.

Fl. *espressivo*

Cl. *pp* *dolce*

Fag. I *solo*

Fag. II *p espressivo*

Arpa

Fl.

Cl. *pp* *solo*

Fag. I *p* *mf*

Fag. II

Fl.

Fag. I

Arpa

V-ni I

V-ni II

V-le

V-c.

=

Cl. I

V-ni I

V-ni II

V-le div.

V-c.



(I) II solo 7

Cl. *p* *sempre legato*

V-ni I

V-ni II

V-le div.

V-c.

Cl. II

V-ni I

V-ni II

V-le div.

V-c.

Cl. II

V-ni I

V-ni II

V-le div.

V-c.

poco rit. 8 a tempo

Cl. II  
 Cor.  
 Tr-be  
 Tr-ne I  
 V-ni II  
 V-ni I  
 V-le  
 V-c.  
 C-b.



Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-ne I

Archi

This musical score page contains measures 466, 467, and 468. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet B-flat (Tr-be), Trumpet Natural I (Tr-ne I), and a string section (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 466 and 467 feature woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes, with dynamics marked *mp* (mezzo-piano). In measure 468, the woodwinds and strings play a more complex melodic line, with dynamics increasing to *f* (forte). The woodwinds (Fl., Ob., Cl., Cor., Tr-be, Tr-ne I) have rests in measures 466 and 467, and enter in measure 468. The string section (Archi) plays throughout all three measures.

Archi



marcato 9

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-ne III  
e Tuba

Tr-lo

Piano

Archi

div.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-ne III  
e Tuba

V-ni I

V-ni II

V-le

V-c. div.

C-b.

unis.



Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

T-ro

Piatti

Archi

unis.

*f*

*p*

*marcato*

*colla bacch.*

466



Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Gr. cassa

Tam-tam

Piano

Archi

10

a2

a2

a2

f

vibrato

mp

f

p

pizz.

f

pizz.

f

(non div.)

marcato

p

[illegible]



This is a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Fl. (Flute), Ob. (Oboe), Cl. picc. (Piccolo Clarinet), Cl. (Clarinet), Fag. (Bassoon), Cor. II (Horn II), Cor. IV (Horn IV), Tr-be (Trumpet), Tr-ni I, II, III (Trumpet in B-flat), Tuba, Frusta (Percussion), Piano, and Archi (Strings). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). The key signature is one sharp (F#), and the time signature is 4/4. The page shows a transition from a previous section, with some instruments having long rests or sustained notes from the previous page. The strings enter with a rhythmic pattern in the final measures of the page.

28

Cor.

Tr-be

Tr-ni  
e  
Tuba

(non div.)

466

Detailed description: This is a page of a musical score, page 28. It features several staves for different instruments. The top section includes five staves for woodwinds (likely Flutes, Oboes, and Clarinets) and a Bass staff. Below these are staves for 'Cor.' (Coronets), 'Tr-be' (Trumpets), and 'Tr-ni e Tuba' (Trumpets and Tubas). The bottom section contains a large ensemble of staves, including a Piano (P) and a large group of strings or other instruments. The score is written in a key with one sharp (F#) and a common time signature. The music is in a 4/4 time signature. The page number '28' is in the top left corner. The page number '466' is at the bottom center. The text '(non div.)' is written below the bottom right of the ensemble staves.



29

12

Tr-be I II

Tr-ni e Tuba

Archi

This musical score page contains measures 12 through 14. The top system includes the Tr-be I II (Trumpet B-flat I and II) and Tr-ni e Tuba (Trumpet C I and Tuba) staves. The bottom system contains the Archi (Strings) staves. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 12 features a *p* (piano) dynamic for the brass and a *mp* (mezzo-piano) dynamic for the strings. Measure 13 continues the *p* dynamic for the brass and *mp* for the strings. Measure 14 shows a crescendo leading to a *mp* dynamic for the brass and a *mp* dynamic for the strings. The string part consists of a continuous eighth-note pattern.

Tr-be I  
II

Tr-ni I  
III

Archi



466



(a2)

Fl.

Cor.

Archi

poco a poco

Fl.

Ob.

Fag.

Cor.

Timp.

poco a poco cresc.

cresc.

Archi

[illegible]



Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Sil.

Piano

V-ni I

V-ni II

V-le

V-c.

(a2)

f

5

tr

con sord.

I solo

marcato

Fl. picc.

Fl. (a2)

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be con sord.

Tr-ni II-III

Piatti (colla bacch.)

Sil.

Piano

V-ni I

V-ni II

V-le

V-c.

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The instruments are arranged in a standard symphonic layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features complex passages with slurs and fingerings (e.g., '5', '7'). The brass section (Trumpet, Trombone, Horn) has sustained notes and dynamic markings. The percussion section includes cymbals ('Piatti') and a snare drum ('Sil.'). The piano part has a steady accompaniment. The string section (Violins I & II, Viola, Cello) provides harmonic support with sustained notes and some melodic movement. Performance instructions like 'colla bacch.' (colla battente) and 'con sord.' (con sordina) are present. Dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout.



15

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ne II

Sil.

Piano

V-ni I

V-ni II

V-le

V-c.

div.



Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni I II

Piatti

V-ni I

V-ni II

V-le

V-c.

div.

f

3

7

12

8

1

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1000

Fl.

Ob.

Cl. picc

Cl.

Fag.

Cor.

Tr-be

Tr-ni 1 II

T-ro

Piatti

V-ni I

V-ni II

V-le

V-c.

C-b.

musical notation: notes, rests, dynamics (sf, mf, f), performance instructions (senza sord., non div., unis.)



Fl.

Ob.

Cl. picc.

Cl. (a2)

Fag. simile

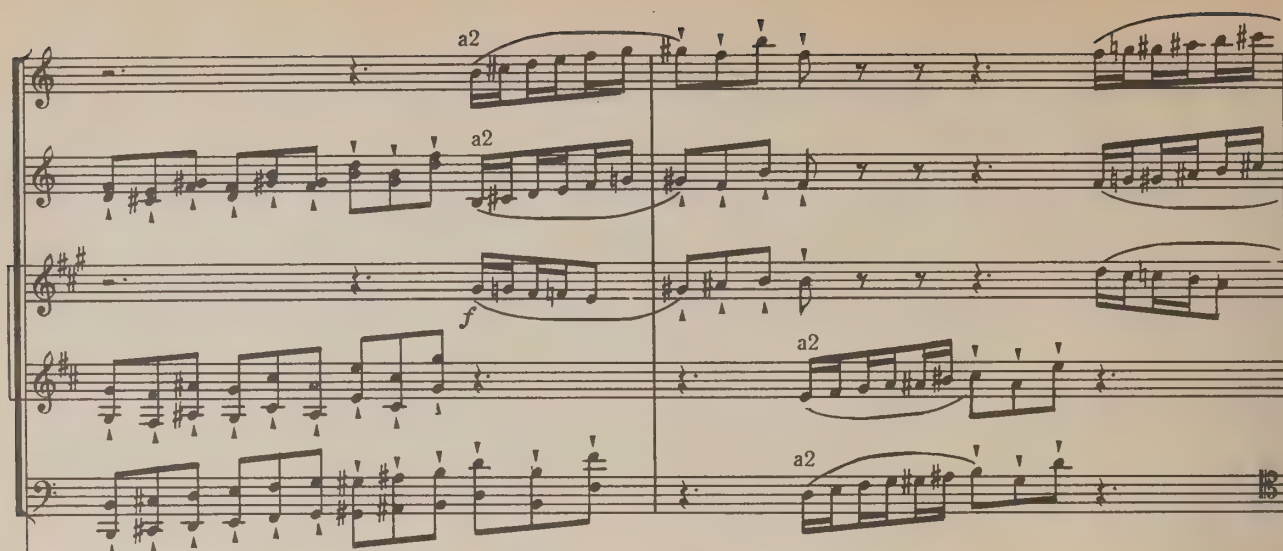
Cor. marcato a2 f marcato

Tr-be (b) f

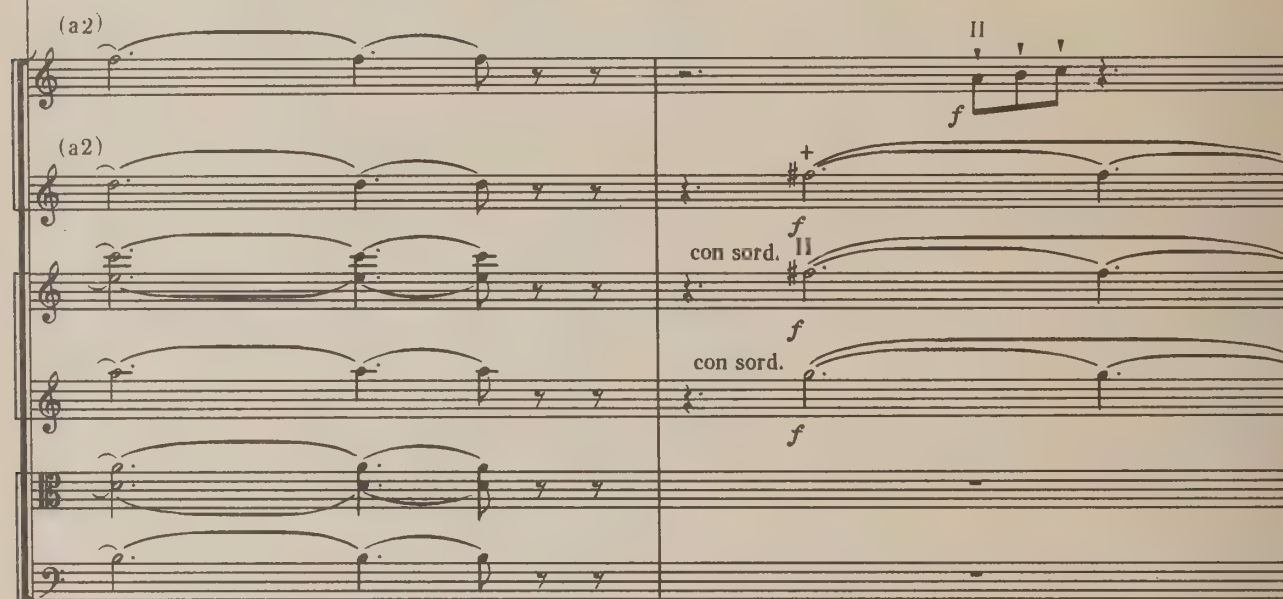
Tr-ni (1) f

Piatti p f

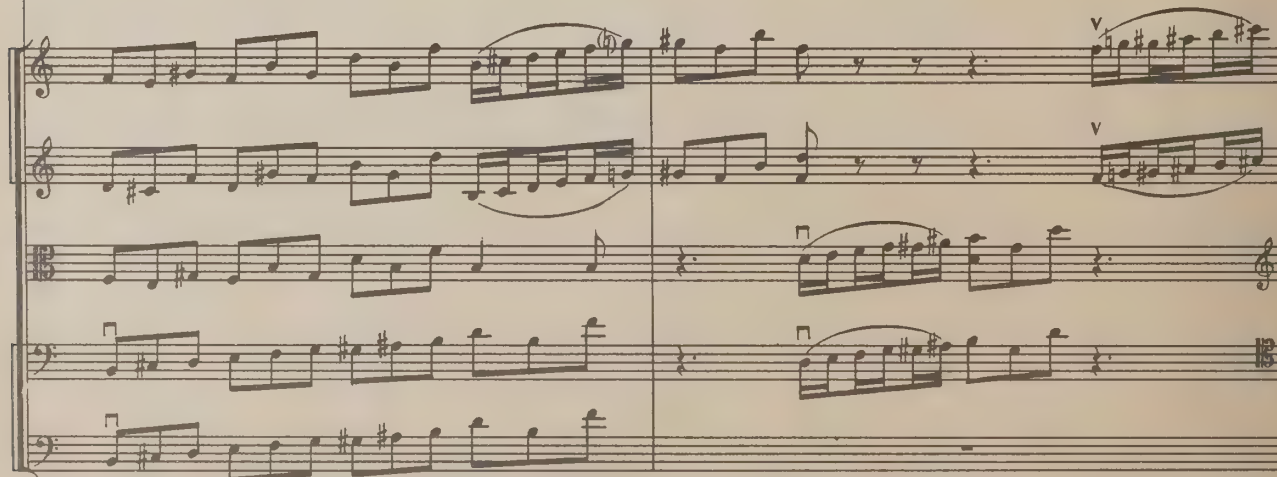
Archi div. unis. div. unis. v



First system of a musical score. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The system contains various musical notations including eighth notes, sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *a2* (second attack). There are also articulation marks like accents and slurs.



Second system of a musical score. It consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The system contains various musical notations including eighth notes, sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *a2* (second attack). There are also articulation marks like accents and slurs. The text "con sord." (con sordina) is written on the third and fourth staves.



Third system of a musical score. It consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The system contains various musical notations including eighth notes, sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *a2* (second attack). There are also articulation marks like accents and slurs. The text "con sord." (con sordina) is written on the third and fourth staves.



(a2)

(a2)

(11)

Arpa

19

*p*

*gliss.*

466



(a2)  $\text{tr}^b$   
(p)

(a2)  $\text{tr}^b$   
(p)

(a2)  $\text{tr}^b$   
(p)

Tr-ni  
e  
Tuba

(a2)  $\text{tr}^b$   
(p)

(a2)  $\text{tr}^b$   
(p)

(a2)  $\text{tr}^b$   
(p)

Tr-lo

T-ro

(a2)  $\text{tr}^b$   
(p)

(a2)  $\text{tr}^b$   
(p)

(a2)  $\text{tr}^b$   
(p)

18

(a2)

(a2)

(a2)

a2

(h)  $\overline{d}$ .

ff

ff

ff

I

ff<sub>II</sub>

(h)  $\overline{d}$ .

ff

Timp.

mp

f

ord. (vibrato)

f

p.

ff<sub>bv</sub>

ff<sub>bv</sub>

ff<sub>bv</sub>

ff<sub>bv</sub>

ff

(h)  $\overline{d}$ .

ff



First system of musical notation, measures 1-4. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The first four staves are marked with  $(a2)$  and the fifth with  $(a2)$  and  $(a2)$ .

Second system of musical notation, measures 5-8. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The first four staves are marked with  $(a2)$  and the fifth with  $(a2)$ .

T-ro

Piatti

Third system of musical notation, measures 9-12. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The first four staves are marked with  $(a2)$  and the fifth with  $(a2)$ .

This musical score page, numbered 19, features a piano and orchestra arrangement. The piano part is written for four staves (treble and bass clefs on the left and right). The orchestral part includes staves for woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals, triangle, and a large drum). The score is in 4/4 time and features a key signature of one flat (B-flat). The piano part is marked with a forte (f) dynamic and includes a section marked (a2). The orchestral part includes a section marked ff (fortissimo) and a section marked 8: (octave). The score is written in a standard musical notation style with various musical symbols, including notes, rests, and dynamic markings.



(a2) a2

(a2) a2

(a2)

(1)

(III)

v v

v v

v v

466



This musical score page, numbered 49, contains staves for several instruments. The top section includes five staves: three for woodwinds (likely Flutes, Oboes, and Clarinets) and two for brass (Trumpets and Trombones). The middle section features three staves: Cor. (Cor Anglais), Tr-be I II (Trumpets and Trombones I and II), and Tr-ni e Tuba (Trumpets and Tuba). Below these are two staves for Sil. (Saxophones). The bottom section consists of four staves for the Piano. The score is written in 3/4 time and includes various musical notations such as rests, eighth notes, and triplets. The Piano part is particularly dense, featuring many beamed eighth notes and chords. The woodwind and brass parts have several measures of rests, indicating they are not playing in those sections.

Musical score for page 50, featuring various instruments and complex rhythmic patterns. The score includes the following parts and markings:

- Tr-be I II**: Trumpet parts with complex rhythmic patterns and fingerings (e.g., 10, a2, 7, 8, 10, a2, 7, 8).
- Piatti**: Percussion part with a gliss. (glissando) marking.
- Sil.**: Silence or sustained note part with a gliss. marking.
- Arpa**: Harp part with a gliss. marking.
- Piano**: Piano part with complex rhythmic patterns and fingerings (e.g., 3, 2).
- V-ni I**: Violin I part with complex rhythmic patterns and fingerings (e.g., 3, 2).
- V-ni II**: Violin II part with complex rhythmic patterns and fingerings (e.g., 3, 2).
- V-le**: Viola part with complex rhythmic patterns and fingerings (e.g., 3, 2).
- V-c.**: Violoncello part with complex rhythmic patterns and fingerings (e.g., 3, 2).
- C-b.**: Contrabasso part with complex rhythmic patterns and fingerings (e.g., 3, 2).

The score includes various dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). It also features complex rhythmic patterns, including triplets and sixteenth notes, and various fingerings and articulations.



21

T-ro  
Piatti

colla bacch.

Musical score for a brass and woodwind ensemble, page 52. The score includes parts for Cor. (Coronet), Tr-be (Trumpet), Tr-ni (Trumpet), Tuba, T-ro (Trombone), Piatti (Piano), and a Bass line. The music is in 4/4 time and features various musical notations including dynamics, articulation, and performance instructions.

**Cor.**  
**Tr-be**  
**Tr-ni**  
**Tuba**  
**T-ro**  
**Piatti**

Musical notation includes:

- Staff 1: Bass line with eighth notes.
- Staff 2: Cor. (Coronet) with eighth notes and slurs.
- Staff 3: Tr-be (Trumpet) with eighth notes and slurs.
- Staff 4: Tr-ni (Trumpet) with eighth notes and slurs.
- Staff 5: Tuba with eighth notes and slurs.
- Staff 6: T-ro (Trombone) with eighth notes and slurs.
- Staff 7: Piatti (Piano) with eighth notes and slurs.
- Staff 8: Bass line with eighth notes.

Performance instructions and dynamics include:

- ord.* (order)
- vibrato*
- f* (forte)
- fff* (fortissimo)
- tr* (trill)
- (a2)* (second octave)
- (b)* (flat)
- (h)* (natural)



Musical score for six staves, likely woodwinds. The notation includes various dynamics and articulations:
 

- Staff 1: *trb* (trill), *(b)* (basso), *trb* (trill), *(b)* (basso).
- Staff 2: *(a2)* (second octave), *trb* (trill), *(b)* (basso).
- Staff 3: *(a2)* (second octave), *trb* (trill), *(b)* (basso).
- Staff 4: *trb* (trill), *(a2)* (second octave), *trb* (trill), *(b)* (basso).
- Staff 5: *(a2)* (second octave), *trb* (trill), *(b)* (basso).
- Staff 6: *trb* (trill), *(a2)* (second octave), *trb* (trill), *(b)* (basso).

Cor.

Musical score for two staves, likely Cor Anglais. The notation includes the following markings:
 

- Staff 1: *mf* (mezzo-forte), *cantabile* (cantabile).
- Staff 2: *mf* (mezzo-forte), *cantabile* (cantabile).

Timp.

Musical score for two staves, likely Timpani. The notation includes the following markings:
 

- Staff 1: *mp* (mezzo-piano).
- Staff 2: *p* (piano).

Musical score for six staves, likely strings. The notation includes various dynamics and articulations:
 

- Staff 1: *b* (basso), *p* (piano).
- Staff 2: *b* (basso), *p* (piano).
- Staff 3: *b* (basso), *p* (piano).
- Staff 4: *div. pizz.* (divisi pizzicato), *p* (piano).
- Staff 5: *dim.* (diminuendo).
- Staff 6: *dim.* (diminuendo).

22

Fl.

Ob.

Cl.

Fag.

a2

p

a2

p

Cor.

Timp.

V.-c.

C.-b.

p

p

poco a poco cresc.

Fl.

Ob.

Cl.  
(a2)

Fag.  
(a2)

Cor.  
I  
II

This image shows the first three measures of a musical score for woodwinds and brass. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (a2)), Bassoon (Fag. (a2)), and Cor Anglais (Cor. I and II). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measures 1 and 2, the Flute and Oboe play a half note G4, while the Clarinet and Bassoon play a half note F#4. In measure 3, all instruments play a half note G4. The Cor Anglais part is written on a single staff with two parts, I and II, which are identical.



Fl.

Ob.

Cl. (a2)

Fag. (a2)

Cor. I II

Sil.

V-ni I

V-ni II

V-le

V-c.

*mp*

*pizz.*

*f*

*(pizz.) f*

*f*

*f*

Fl.

Ob.

Cl. (a2)

Fag. (a2)

Cor. I II

Tr-be I II

Sil.

V-ni I

V-ni II

V-le

V-c.

*con sord.*

*mp*

*f*

*arco*

*arco f*

*f*

23

Fl.

Ob.

Cl.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

arco

f

div.

(III)

cresc.



Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Archi

This musical score page, numbered 57, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.). The string section (Archi) is represented by four staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. The Flute and Oboe parts have a *cresc.* marking in the first measure. The Bassoon part has a *f* (forte) marking in the second measure. The Clarinet and Piccolo Clarinet parts also have a *cresc.* marking in the first measure. The Cor Anglais part has a *f* marking in the second measure. The string section features sustained notes with some melodic movement in the upper staves.

24

Measures 24-26. Dynamics: *sf*, *mf*. Markings: *a2*, *mp*.

Measures 27-29. Dynamics: *sf*, *f*. Markings: *a2*.

(colla bacch.)

*p*

Piatti

Sil.

Piano

Measures 30-31. Dynamics: *sf*, *mp*. Markings: *a2*.

Measures 32-34. Markings: *unis.*



Fl. picc. *ff* *marcato*

Fl. (a2) *ff*

Ob. (a2) *ff*

Cl. picc. (a2) *ff*

Cl. *ff*

Cor. (a2) *ff* *marcato*

Tr-be *ff* *senza sord.* *marcato*

Tr-ni *ff*

Piatti

Piano *ff* *marcato*

Archi *ff* *marcato*

Fl. (a2)

Ob. (a2)

Cl. picc. (a2)

Cl. (a2)

*ff*

div.



466

Fl.

Cl. I

I

Fag.

II

*p*

*mf*

*f*

**[26]**

Fl.

Cl. I

Fag. I

Arpa

V-ni I

V-ni II

V-le  
div.

V-c.

*pp*

*p*

*sempre legato*

*pp*

*p*

*pp*

*pp*

*pp*

*unis.*

*v*

*pp*



Cl. I

V-ni I

V-ni II

V-le div.

V-c.

*pp*

(1)

Cl.

V-ni I

V-ni II

V-le div.

V-c.

*Il solo*

*p*

*(b) p*

27

Cl. II

*sempre legato*

V-ni I

V-ni II

V-le div.

V-c.

Cl. II

V-ni I

V-ni II

V-le  
div.

V-c.

Cl. II

V-ni I

V-ni II

V-le  
div.

V-c.



rit. 28 a tempo

Fl.

Ob.

Cl. (1)

Fag.

Tr-ne III  
e  
Tuba

V-ni I

V-ni II

V-le  
div.

V-c.

C-b.

*f*

*f*

*f*

*f marcato*

*f marcato*

unis.

*f*

*sf*

div.

*f*

*sf*

unis.

*f*

*sf*

div.

*f*

*sf*

*f marcato*

466



II  
*ff marcato*  
*simile*

(I)  
*ff marcato*  
*simile*  
*simile*

Cor.

Tr-be  
sole  
*f*

Tr-ni  
*f marcato*

The musical score is arranged in two systems. The first system contains staves for a woodwind section (labeled II and (I)), a pair of Cor. (Coronets), a pair of Tr-be (Trumpets), and a pair of Tr-ni (Trumpets). The woodwind staves show complex rhythmic patterns with many staccato notes. The Cor. staves have a few notes, with the word 'sole' written above them. The Tr-be staves have a few notes, with a forte 'f' dynamic marking. The Tr-ni staves are mostly empty, with a forte 'f' and 'marcato' marking at the end of the system. The second system consists of a large block of staves, likely for a full orchestra, showing dense rhythmic patterns with many staccato notes and accents.

30

a2

*f*

II

a2

*marcato*

(b)



Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into three measures. The first measure contains rests for all parts. The second measure features a vocal melody in Treble 1, a piano accompaniment in Treble 2 and Bass, and a vocal harmony in Treble 3. The third measure continues the vocal melody and accompaniment. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The score is marked with a rehearsal mark (a2) at the beginning of the second measure.

Musical score for "The Rose Tree" in 3/4 time, featuring a vocal line and piano accompaniment. The score is divided into two systems. The first system contains three staves: two for the vocal line (Soprano and Alto) and one for the piano accompaniment. The second system contains two staves: one for the vocal line (Tenor and Bass) and one for the piano accompaniment. The piano accompaniment includes a right-hand part and a left-hand part. The score includes dynamic markings such as *fp* (fortissimo) and *cresc.* (crescendo). The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a traditional musical notation style with various musical symbols and ornaments.

Tr-ni

A musical score for the song "The Rose Tree". The score is written for five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth staff is for the piano accompaniment. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The music is in common time. The vocal parts enter with a vocalise marked with a 'v' and a piano 'p' dynamic. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The score includes a crescendo marking 'cresc.' at the end of the piece.

[illegible]



Musical score for a brass ensemble, page 71. The score is divided into two systems. The first system includes five staves: four for Cornets (labeled "Cor.") and one for the Bass (labeled "a2"). The second system includes four staves: two for Trumpets (labeled "Tr-be") and two for Trombones/Tubas (labeled "Tr-ni e Tuba"). The music is in 4/4 time with a key signature of two flats. The first system features a melody in the upper staves with various ornaments and a bass line starting with a forte (*ff*) dynamic. The second system features a more rhythmic, repetitive pattern in the upper staves and a bass line with a forte (*ff*) dynamic. Dynamics include *ff*, *a2*, and *v*.

This image shows a page of musical notation, likely for a piano piece. The score is written on multiple staves. The top section features a complex melodic line with many beamed notes and slurs, accompanied by a bass line with large intervals and a2 markings. Below this, there are several staves with dense, rapid passages, possibly for the right hand, and a final section with a more active bass line. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Timp.



Timp.  
T-ro  
Piatti

Sil.

Arpa

First system of musical notation, featuring five staves. The top staff has a key signature of two flats and a time signature of 4/4. The second staff is marked with a trill (tr) and a dynamic marking of *ff*. The third and fourth staves are marked with a trill (tr) and a dynamic marking of *ff*. The fifth staff is marked with a trill (tr) and a dynamic marking of *ff*. The system concludes with a final chord marked *ff*.

Second system of musical notation, featuring five staves. The top staff has a key signature of two flats and a time signature of 4/4. The second staff is marked with a trill (tr) and a dynamic marking of *ff*. The third and fourth staves are marked with a trill (tr) and a dynamic marking of *ff*. The fifth staff is marked with a trill (tr) and a dynamic marking of *ff*. The system concludes with a final chord marked *ff*.

Timp.  
T-ro  
Piatti

Third system of musical notation, featuring five staves. The top staff has a key signature of two flats and a time signature of 4/4. The second staff is marked with a trill (tr) and a dynamic marking of *ff*. The third and fourth staves are marked with a trill (tr) and a dynamic marking of *ff*. The fifth staff is marked with a trill (tr) and a dynamic marking of *ff*. The system concludes with a final chord marked *ff*.

Fourth system of musical notation, featuring five staves. The top staff has a key signature of two flats and a time signature of 4/4. The second staff is marked with a trill (tr) and a dynamic marking of *ff*. The third and fourth staves are marked with a trill (tr) and a dynamic marking of *ff*. The fifth staff is marked with a trill (tr) and a dynamic marking of *ff*. The system concludes with a final chord marked *ff*.



[illegible]

Musical score for page 76, featuring multiple staves for strings, woodwinds, percussion, and piano. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- (a2)* (first staff, second measure)
- f* (first staff, second measure)
- simile* (first staff, third measure)
- I* (first staff, fourth measure)
- f* (first staff, fourth measure)
- II* (second staff, fourth measure)
- III* (second staff, fourth measure)
- mf* (second staff, fourth measure)
- mf* (third staff, fourth measure)
- mf* (fourth staff, fourth measure)
- arco* (fifth staff, fourth measure)
- arco* (sixth staff, fourth measure)
- arco* (seventh staff, fourth measure)
- div.* (seventh staff, fourth measure)
- f* (seventh staff, fourth measure)
- f* (eighth staff, fourth measure)
- f* (ninth staff, fourth measure)
- f* (tenth staff, fourth measure)
- f* (eleventh staff, fourth measure)
- f* (twelfth staff, fourth measure)
- f* (thirteenth staff, fourth measure)
- f* (fourteenth staff, fourth measure)
- f* (fifteenth staff, fourth measure)
- f* (sixteenth staff, fourth measure)
- f* (seventeenth staff, fourth measure)
- f* (eighteenth staff, fourth measure)
- f* (nineteenth staff, fourth measure)
- f* (twentieth staff, fourth measure)
- f* (twenty-first staff, fourth measure)
- f* (twenty-second staff, fourth measure)
- f* (twenty-third staff, fourth measure)
- f* (twenty-fourth staff, fourth measure)
- f* (twenty-fifth staff, fourth measure)
- f* (twenty-sixth staff, fourth measure)
- f* (twenty-seventh staff, fourth measure)
- f* (twenty-eighth staff, fourth measure)
- f* (twenty-ninth staff, fourth measure)
- f* (thirtieth staff, fourth measure)
- f* (thirty-first staff, fourth measure)
- f* (thirty-second staff, fourth measure)
- f* (thirty-third staff, fourth measure)
- f* (thirty-fourth staff, fourth measure)
- f* (thirty-fifth staff, fourth measure)
- f* (thirty-sixth staff, fourth measure)
- f* (thirty-seventh staff, fourth measure)
- f* (thirty-eighth staff, fourth measure)
- f* (thirty-ninth staff, fourth measure)
- f* (fortieth staff, fourth measure)
- f* (forty-first staff, fourth measure)
- f* (forty-second staff, fourth measure)
- f* (forty-third staff, fourth measure)
- f* (forty-fourth staff, fourth measure)
- f* (forty-fifth staff, fourth measure)
- f* (forty-sixth staff, fourth measure)
- f* (forty-seventh staff, fourth measure)
- f* (forty-eighth staff, fourth measure)
- f* (forty-ninth staff, fourth measure)
- f* (fiftieth staff, fourth measure)
- f* (fifty-first staff, fourth measure)
- f* (fifty-second staff, fourth measure)
- f* (fifty-third staff, fourth measure)
- f* (fifty-fourth staff, fourth measure)
- f* (fifty-fifth staff, fourth measure)
- f* (fifty-sixth staff, fourth measure)
- f* (fifty-seventh staff, fourth measure)
- f* (fifty-eighth staff, fourth measure)
- f* (fifty-ninth staff, fourth measure)
- f* (sixtieth staff, fourth measure)
- f* (sixty-first staff, fourth measure)
- f* (sixty-second staff, fourth measure)
- f* (sixty-third staff, fourth measure)
- f* (sixty-fourth staff, fourth measure)
- f* (sixty-fifth staff, fourth measure)
- f* (sixty-sixth staff, fourth measure)
- f* (sixty-seventh staff, fourth measure)
- f* (sixty-eighth staff, fourth measure)
- f* (sixty-ninth staff, fourth measure)
- f* (seventieth staff, fourth measure)
- f* (seventy-first staff, fourth measure)
- f* (seventy-second staff, fourth measure)
- f* (seventy-third staff, fourth measure)
- f* (seventy-fourth staff, fourth measure)
- f* (seventy-fifth staff, fourth measure)
- f* (seventy-sixth staff, fourth measure)
- f* (seventy-seventh staff, fourth measure)
- f* (seventy-eighth staff, fourth measure)
- f* (seventy-ninth staff, fourth measure)
- f* (eightieth staff, fourth measure)
- f* (eighty-first staff, fourth measure)
- f* (eighty-second staff, fourth measure)
- f* (eighty-third staff, fourth measure)
- f* (eighty-fourth staff, fourth measure)
- f* (eighty-fifth staff, fourth measure)
- f* (eighty-sixth staff, fourth measure)
- f* (eighty-seventh staff, fourth measure)
- f* (eighty-eighth staff, fourth measure)
- f* (eighty-ninth staff, fourth measure)
- f* (ninetieth staff, fourth measure)
- f* (ninety-first staff, fourth measure)
- f* (ninety-second staff, fourth measure)
- f* (ninety-third staff, fourth measure)
- f* (ninety-fourth staff, fourth measure)
- f* (ninety-fifth staff, fourth measure)
- f* (ninety-sixth staff, fourth measure)
- f* (ninety-seventh staff, fourth measure)
- f* (ninety-eighth staff, fourth measure)
- f* (ninety-ninth staff, fourth measure)
- f* (hundredth staff, fourth measure)

Instrument labels on the left side of the score include:

- Timp.
- T-ro
- Piano



Cor.

Tr-be

II

Tr-ni

III

Timp.

T-ro

unis.

(a2)

Fl.

(a2)

Ob.

Cl. picc.

(a2)

Cl.

Fag.

Cor.

Tr-ni  
e  
Tuba

Timp.

T-ro

Gr. cassa

Piano

Archi

466



## II

Andante assai  $\text{♩} = 50$ 

35

Triangolo

Saxofono  
soprano (B)

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Sax.

V-ni I

V-ni II

V-le

V-c.

C-b.

The musical score for measures 35-40 is written for a large ensemble. The tempo is Andante assai, with a quarter note equal to 50 beats. The key signature has two sharps (F# and C#). The time signature is 2/4.

- Triangolo:** Measures 35-36 are marked *p*. Measure 37 has a *ff* dynamic.
- Saxofono soprano (B):** Measures 35-36 are marked *p*. Measure 37 has a *ff* dynamic and is marked *solo* and *cantabile*.
- Arpa:** Measures 35-36 are marked *p marcato*. Measure 37 has a *ff* dynamic.
- Violini I and II:** Measures 35-36 are marked *p*. Measure 37 has a *mf* dynamic. Measures 38-40 are marked *p*.
- Viole:** Measures 35-36 are marked *p*. Measure 37 has a *mf* dynamic. Measures 38-40 are marked *p*.
- Violoncelli:** Measures 35-36 are marked *p*. Measure 37 has a *mf* dynamic. Measures 38-40 are marked *p*.
- Contrabassi:** Measures 35-36 are marked *p*. Measure 37 has a *mf* dynamic. Measures 38-40 are marked *p*.
- Sax.:** Measures 35-36 are marked *mf*. Measure 37 has a *mf* dynamic.
- V-ni I and II:** Measures 35-36 are marked *mf*. Measure 37 has a *mf* dynamic. Measures 38-40 are marked *p*.
- V-le:** Measures 35-36 are marked *mf*. Measure 37 has a *mf* dynamic. Measures 38-40 are marked *p*.
- V-c.:** Measures 35-36 are marked *mf*. Measure 37 has a *mf* dynamic. Measures 38-40 are marked *p*.
- C-b.:** Measures 35-36 are marked *mf*. Measure 37 has a *mf* dynamic. Measures 38-40 are marked *p*.

Fl. I solo 36

Sax. *mf* 3

Archi unis. (non div.) *p*

Fl. I solo ten. 37 *p* (a piacere)

Sax.

Archi ten. *p* ten. *p* ten. *p* ten. *p*

Fl. I

V-ni II

V-le

V-c.

C-b.



Fl. I

V-ni II

V-le

V-c.

C-b.

38

Fag. I

solo

*mf*

V-ni II

V-le

V-c. div.

*p*

C-b.

*p*

39

Fag. I

*f*

V-ni I

sul G

*mp*

(non div.)

V-ni II

V-le

V-c. div.

*f*

C-b.

*f*

Fag. I

V-ni I

V-ni II

V-le

V-c.  
non div.

C-b.

40

Cl.

Fag.  
sol  
f

Cor.  
I  
p

V-ni I  
p

V-ni II  
p

V-le  
p

V-c.  
div.  
p

C-b.  
p



41

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le

V-c. div.

C-b.

*mf*

*a2*

*soli*

*cresc.*

*cresc.*

*(non div.)*

*poco accel.*

*mf*

Detailed description of the musical score: The score is for a full orchestra. The Oboe part has a *mf* dynamic. The Clarinet part has an *a2* marking. The Bassoon part has a complex rhythmic pattern. The Cor Anglais part has *soli* markings. The Violins I and II parts have *cresc.* markings. The Viola part has a *(non div.)* marking. The Violoncello/Double Bass part has a *poco accel.* marking. The Contrabass part has a *mf* dynamic. The score is in 2/4 time and features various dynamics and performance instructions.

*pp*



## 42 Poco più mosso

43

Fl. picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. picc. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-ni e Tuba *ff*

Timp. *f*

Piatti *f*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff* pizz.

*a2*

*a2*

*a2*

*a2*

*a2*

*a2*

*mf*

*mf*

*mf*

*pp*



44

466



rit. 45  $\text{♩}$

Fl. picc.  $\text{ff}$

Fl.  $\text{ff}$

Ob.  $\text{ff}$

Cl. picc.  $\text{ff}$

Cl.  $\text{ff}$

Fag.  $\text{ff}$

Cor.  $\text{f}$

Tr-be  $\text{f}$

Tr-ni  
e  
Tuba  $\text{ff}$

Timp.  $\text{fp}$

T-ro

Piatti  $\text{ord.}$

Piano  $\text{ff}$

Archi  $\text{sf}$  (non div.)

V 3

V 3

V 3

V 3

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Sil.

Piano

Archi

This page of a musical score, numbered 88, contains staves for various instruments. The woodwind section includes Flute piccolo, Flute, Oboe, Clarinet piccolo, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet and Bells, Trumpet and Natural Horn, and Tuba. The percussion section includes Timpani and a section labeled 'Sil.' (likely cymbals). The piano and string sections are also present. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play complex, often chromatic, passages. The brass section provides harmonic support with sustained notes and some melodic lines. The timpani has a few rhythmic patterns, including a triplet marked 'f' and 'fp'. The piano part features dense chordal textures. The string section includes both melodic and sustained parts.



Allegro moderato

89

46

Fl. picc.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Sil.

Archi

*marcato*

*a2*

*marcato*

*marcato*

*a2*

*marcato*

*a2*

*f*

*a2*

*f*

*marcato*

*marcato*

(a2)

*f*

*f*

8

*marcato*

*marcato*

*ff*

*ff*

(a2) 47

Ob.

Cl.

Cor. I

Cor. III

Tr-ni e Tuba

Piatti

V-ni I

V-ni II

V-le

V-c

*ff marcato*

*colla bacch.*

*fp* *sf*



**48** Tempo I ( $\text{♩} = \text{♩}$ )

466

(a2)

49 Poco più mosso (♩ = ♩)

Cl.

Cor:

I

Tr-ni

III

Archi

(non div.)

(non div.)

poco a poco cresc. ed accel.

I solo

50

Cor.

Tr-be

Tr-ni

V-ni I

V-le

V-c.

C-b.



Cor. I (a2) 3

Cor. III (a2) 3

Tr-be I 3 *f*

Tr-be II (II)

Tr-be III 3 *f marcato*

Tr-ni

51

Cor. a2 3 *marcato*

Cor. a2 3 *marcato*

Tr-be I (II)

Tr-be II 3

Tr-be III 3

Tr-ni I

Cor. (a2) 3

Cor. (a2) 3

Tr-be *f marcato* 3

Tr-be 3

Tr-ne I solo 3 *f marcato*

Tr-ne 3

466



Fl.picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Piatti

Sil.

Piano

V-ni I

V-ni II

V-le

V-c.

The musical score is for page 95 of a symphony. It features a full orchestral ensemble. The woodwind section includes Piccolo Flute, Flute, Oboe, Piccolo Clarinet, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpets (3 parts), and Trombones (3 parts). The percussion section includes Cymbals (Piatti) and Snare Drum (Sil.). The string section includes Violins I and II, Viola, and Cello. The piano is also present. The score is in 4/4 time and features a complex melodic and harmonic structure with many triplets and slurs. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and piano provide harmonic support. The percussion plays a steady eighth-note pattern.

466



53

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Piatti

Sil.

Piano

V-ni I

V-ni II

V-le

V-c.

rit.

Fag. II

Cor.

Tr-be

Tr-ni

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

*f**dim.**mf dim.**mf dim.**f**f**mf**mp**p*

unis.

*mf**mf**mf**mf**f*



Cl. (II) *p* *soli* *mf*

Fag. *p* *mf*

Cor. *p*

Archi *p* *v* *p* *v* *p* *(non div.)*

*p*

Ob. *p*

Cl. *I*

Fag. *mp*

Cor. *soli* *mf* *soli* *mf*

Archi *(non div.)* *v* *v* *v* *v*

Archi



This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Fl. picc. (Flute piccolo), Fl. (Flute), Ob. (Oboe), Cl. picc. (Clarinet piccolo), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), T-ro (Timpani), Piatti (Cymbals), Gr. cassa (Gong), Piano, and Archi (Strings). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'ord.' (ordinario). The page is numbered '22' in the bottom right corner.

Fl. picc.  
 Fl.  
 Ob.  
 Cl. picc.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 T-ro  
 Piatti  
 Gr. cassa  
 Piano  
 Archi

The score is for a full orchestra. The woodwind section (Fl. picc., Fl., Ob., Cl. picc., Cl., Fag.) and string section (Cor., Tr-be, Tr-ni e Tuba, T-ro, Piatti, Gr. cassa, Piano, Archi) are all present. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a complex, rhythmic pattern. The piano part is marked with a forte (f) dynamic. The string section is marked with a forte (ff) dynamic. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8.



rit. 57 poco rit.

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Arpa

Piano

V-c.

C-b.

*soli*  
*mp dolce*

*sf* *pp*

*pp* *p*

*pp* *p*

[illegible]



Fl. I

Sax.

Archi

60

solo

*p*

unis.

*p*

(non div.)

3

Sax.

Archi

**61** Andante sostenuto

Sax.

Arpa

*sola ten.*  
*mp (a piacere)*

*ten.*  
5 5

V-le

V-c.

C-b.

*sola*  
*mp*

**62**

Arpa

*p*  
*p*

Archi



63 solo  
mf (marcato)

Cl. I

Celesta

Arpe

Archi

Cl. I

Fag. I

Arpa

Piano

Archi

466

467

468

469

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472

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901

## III

Allegro ♩ = 126

Flauti

Oboi

Clarineti piccolo

Clarineti (B)

Fagotti

Corni (F)

Trombe (B)

Tromboni  
e  
Tuba

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*f marcato*

*mf*

*div. v.*

*(non div.)*

*f*

*a2*

V-ni I

V-ni II

V-le

64

V-ni I

V-ni II

V-le

unis.

*f marcato*

unis.

*f marcato*

V-ni I

V-ni II

V-le

Ob.

T-ro

V-ni I

V-ni II

V-le

V-c.

*f marcato*



Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

T-ro

Sil.

Arpa

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*non arpegg.*



466



67

Fl. *f marcato*

Ob. *f marcato*

Cl. picc. *f marcato*

Cl. (1) *f marcato*

Fag. (1) *f marcato*

Cor. I II *mp*

Tr-lo

Piano *f marcato*

Archi *f marcato*

unis. *f marcato*

unis. *f marcato*

*f marcato*

(a2)

Fag.

Archi

Measures 114-116, first system. The Fag. part features a melodic line with slurs and accents, marked with 'I' and 'II'. The Archi part consists of multiple staves with complex rhythmic patterns and slurs.

Cl.

Fag.

Cor.

T-ro

Piano

Measures 114-116, second system. The Fag. part continues with a melodic line, marked with 'I' and 'II'. The other instruments are mostly silent or have simple accompaniment.

Archi

Measures 114-116, third system. The Archi part continues with complex rhythmic patterns and slurs.

68

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

T-ro

Piatti

Piano

V-ni I.

V-ni II

V-le

Rehearsal mark 68. The score includes parts for Fl. picc., Fl., Ob., Cl., Fag., Cor., Tr-be, T-ro, Piatti, Piano, V-ni I., V-ni II., and V-le. The key signature has two flats (B-flat and E-flat). The Fl. and Cl. parts have an 'a2' marking. The Fag. part has 'mf' and 'a2' markings. The Cor. part has 'IV', 'mp', and 'mf' markings. The T-ro part has a 'p' marking. The Piano part has a 'p' marking. The V-ni I. and V-ni II. parts have 'mf' and 'f' markings. The V-le part has 'mf' and 'f' markings. The Fl. part has an 'f' marking. The Ob. part has an 'f' marking. The Cl. part has an 'f' marking. The Fag. part has an 'f' marking. The Cor. part has an 'f' marking. The Tr-be part has an 'f' marking. The T-ro part has an 'f' marking. The Piatti part has an 'f' marking. The Piano part has an 'f' marking. The V-ni I. and V-ni II. parts have an 'f' marking. The V-le part has an 'f' marking.



div.

69

Fl.picc.

Fl.

Ob.

Cl.

Tr-be

Tr-ni

V-ni I

V-ni II

V-le

sole

*ff marcato*

sola

*ff marcato*

Detailed description: This is a page of a musical score, page 117, showing measures 69 and 70. The score is for a symphony or concert band. The instruments listed on the left are Fl. picc., Fl., Ob., Cl., Tr-be, Tr-ni, V-ni I, V-ni II, and V-le. Measures 69 and 70 are indicated by a box with the number 69 above the first staff. The Fl. picc. and Fl. parts have complex, fast-moving lines with many accidentals. The Ob. and Cl. parts have more rhythmic, eighth-note patterns. The Tr-be and Tr-ni parts are mostly silent in measure 69 but enter in measure 70 with a single note, marked 'ff marcato'. The Tr-be part has the lyric 'sole' and the Tr-ni part has the lyric 'sola'. The V-ni I, V-ni II, and V-le parts have complex, fast-moving lines with many accidentals. The V-ni I and V-ni II parts have a similar rhythmic pattern, while the V-le part has a more complex, eighth-note pattern.

Fl. picc.

Fl.

Ob.

Cl.

Tr-be

Tr-ni

V-ni I

V-ni II

V-le

V-c.

C-b.

*sol*

*ff*

*marcato*

*sol*

*ff*

*marcato*



Fl. picc.

Fl.

Ob.

Cl.

Tr-be

Tr-ni

Piatti

V-ni I div.

V-ni II div.

V-le div.

This musical score page, numbered 119, contains staves for the following instruments: Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr-be), Trombone (Tr-ni), Percussion (Piatti), Violin I (V-ni I div.), Violin II (V-ni II div.), and Viola (V-le div.). The woodwinds and strings are playing continuous, flowing passages. The brass section (Trumpet and Trombone) has more rhythmic, accented patterns. The Percussion part is mostly silent, indicated by a line with a few small marks. The key signature has one flat (B-flat), and the time signature is 4/4.

Fl.picc.

Fl.

Ob.

Cl.(B)

Tr-be

Tr-ni

Piatti

colla bacch.

pp

V-ni I div.

V-ni II

V-le div.

Detailed description: This page of a musical score contains measures 1 and 2. The key signature has two flats (B-flat and E-flat). The time signature is 5/4. The woodwind section (Fl.picc., Fl., Ob., Cl.(B)) and strings (V-ni I div., V-ni II, V-le div.) play a complex, fast-moving melody. The trumpet and trombone (Tr-be) and triangle (Tr-ni) parts are more rhythmic. The percussion (Piatti) part is marked 'colla bacch.' and 'pp' (pianissimo) and features a 5/4 time signature change in measure 2. The score is written for a full orchestra and strings.



## 70 Scherzando

121

**70 Scherzando**

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Piatti

Gr. cassa

Piano

V-ni I  
div.

V-ni II

V-le  
div.

V-c.

C-b.

solo

mp

a2

ff

ff

ff

Tuba

unis. pizz.

unis. pizz.

unis. pizz.

(arco)

(arco)



Cl. picc.

Fag.

Cor.

Piano

V-c.

C-b.

Cl. picc.

Fag.

Cor.

Tr-be

Piano

V-c.

C-b.

71

a2

mf

pizz.

f

Cl. picc. (a2)

Fag.

Cor.

Tr-be

Piano

V-c.

C-b.

72

Cl. picc.

Cor.

Tr-be

Piatti

V-ni I

V-ni II

V-le

V-c.

colla bacch.

arco

*sf* arco *sf* *sf* *sf* *mf*

*sf* arco *sf* *sf* *sf* *mf*

*sf* arco *sf* *sf* *sf* *mf*

*sf* *sf* *sf* *sf* *mf*

Cl. picc.

Piatti

V-ni I

V-ni II

V-le

V-c.

73

Fl.

Cl. picc.

Tr-lo

Piatti

Piano

V-ni I

V-ni II

V-le

V-c.



(a2)

74

Fl.

Cl. picc.

Tr-lo

Piatti

colla bacch. di T-ro

Piano

marcato

V-ni I

V-ni II

V-le

V-c.

C-b.

T-ro

Piatti

Piano

Arch.

unis.

arco

T-ro

Piano

V-ni I

V-le

V-c.

C-b.

*f marcato*

*f marcato*

V-ni I

V-ni II

V-c.

V-ni I

V-ni II

V-le

*f marcato*

*f marcato*

76

V-ni I

V-ni II

V-le

V-ni I

V-ni II

V-le

V-c.

=

Fl.

Ob.

Cl.

Fag.

I

Cor.

III

T-ro

V-ni I

V-ni II

V-le

V-c.



77

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor. I

Cor. III

Tr-ni

Timp.

T-ro

Piatti

Sil.

Arpa

Piano

V-ni I

V-ni II

V-le

V-c.

C.b.

*mf*

*mf*

*mf*

*mf*

*p*

*non arpegg.*

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

II

Tr-ni

III

Timp.

Piatti

Sil.

Arpa

Piano

Archi

div.

ff

div.

ff

Ob.

Cl.

Fag.

Cor.

II

Tr-ni

III

Timp.

Piatti

Archi



79

Fl. picc.

Fl.

Ob.

Cl. I

Cl. II

Fag. I

Cor.

Tr-ni e Tuba

Piatti

Archi

unis.

Fl. picc.

I

Fl.

II

Ob.

Cl. picc.

I

Cl.

II

Fag. I

Tr-be

Piatti

*pp* *cresc.*

V-ni I

V-ni II

V-le

V-c.

Detailed description: This is a page of a musical score, page 132. It features a variety of instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute I and II (Fl. I, II), Oboe (Ob.), Piccolo Clarinet (Cl. picc.), Clarinet I and II (Cl. I, II), and Bassoon I (Fag. I). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Violoncello (V-c.). There is also a Trumpet and Trombone part (Tr-be) and a Percussion part (Piatti). The percussion part has a specific rhythm marked with 'pp' (pianissimo) and 'cresc.' (crescendo). The woodwinds and strings are playing complex, fast-moving passages. The woodwinds have many trills and rapid sixteenth-note runs. The strings are playing a rhythmic pattern of eighth and sixteenth notes. The overall texture is dense and dynamic.

80

Fl. picc.

I

Fl.

II

Ob.

Cl. picc.

I

Cl.

II

Tr-be

Tr-ni  
e  
Tuba

Piatti

V-ni I

V-ni II

V-le

V-c.

*ff marcato*

*ff marcato*



Fl. picc.

I

Fl.

II

Ob.

Cl. picc.

I

Cl.

II

Tr-be

Tr-ni

*ff marcato*

*ff marcato*

V-ni I

V-ni II

V-le

V-c.

This musical score page, numbered 135, contains staves for the following instruments: Fl. picc., Fl. I and II, Ob., Cl. picc., Cl. I and II, Tr-be (Trumpet B3), Tr-ni (Trumpet C3), Tr-lo (Trumpet D3), V-ni I and II, V-le (Violoncello), and V-c. (Violone). The score is written in a key with two sharps (F# and C#) and a common time signature. The woodwind and string sections play a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The brass section (Tr-be, Tr-ni, Tr-lo) plays a more melodic line with accents and slurs. The string section (V-ni, V-le, V-c) provides a harmonic foundation with a steady eighth-note pattern. The score is divided into two systems, each containing four staves.

Fl. picc.

I

Fl.

II

Ob.

Cl. picc.

I

Cl.

II

Tr-be

Tr-ni

Tr-lo

V-ni I

V-ni II

V-le

V-c.



Fl. picc.

I

Fl.

II

Ob.

Cl. picc.

I

Cl.

II

Cor.

Tr-be

Tr-ni

Tr-lo

V-ni I

V-ni II

V-le

V-c.

This musical score is for page 136 of a symphony. It features a large woodwind section with Piccolo Flute, Flute I and II, Oboe, Piccolo Clarinet, Clarinet I and II, and Cor Anglais. The brass section includes Trumpets in B-flat and Trombones in E-flat. The string section consists of Violins I and II, Viola, and Cello. The woodwinds and strings are playing active, melodic lines, while the brass provides harmonic support with sustained notes. The score is written in G major and 3/4 time.



Poco meno mosso  $\text{♩} = 76$ 

81 solo

Fl. I

Cor.

I  
II

III

Fl.

Ob.

Cl.

Sax.

Cor.

I  
II

III

Fl.

Ob. I

Cl.

Sax.

Fag.

(I)

82

*p*

solo

*mf espressivo**f*

Fl.

Ob. I

Ob. II

Cl.

Sax.

Fag.

Fl. picc.

Fl.

Ob. I

Ob. II

Cl.

Fag.

Fl. picc.

Fl.

Ob. I

Ob. II

Cl.

Fag.

Cor.

84 Allegro moderato  $\text{♩} = 100$

Fag.

Cor.

Tr-ni

Timp.

Piatti

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

*p*

*III*

*II*

*mp*

12 8

6 8

4 8

6 8



Cor. (II)

Cor. (III)

Tr-ni II

Tr-ni III

Timp.

Piatti

Piano

Archi

colla bacch.

*sf*

85

Cor.

Tr-ni  
e  
Tuba

II

III

Timp.

Piatti

Piano

Archi

Tr-ni  
e  
Tuba

Timp.

Archi

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Sil.

Piano

Archi

unis.

mf

f

con sord.

con sord.

a2

pizz.

f marcato

f marcato



86

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Tr-be

Tr-ni  
e  
Tuba

Sil.

Piano

pizz.  
*f* marcato  
pizz.  
*f* marcato

Archi

arco  
div. arco  
*p*

Tr-ni  
e  
Tuba

Timp.

Archi

Tr-ni  
e  
Tuba

Timp.

Archi

*fp*

*fp*

*p*

*cresc.*

*arco*

*mp*

*unis.*

*cresc.*

*arco*

466

87

87

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

(con sord.)

Tr-be

(con sord.)

Tr-ne

Sil.

Piano

cresc.

V-ni I

pizz.

V-ni II

f marcato pizz.

V-le

f marcato

V-c.

f marcato



(a2) 88

Ob.

Cl. picc.

Cl. (a2)

Fag.

Cor.

I

Tr-be senza sord. sola *f*

III senza sord. sola *f*

Tr-ne I *f*

T-ro *p* *f* *p*

Piatti

Piano

V-ni I

V-ni II

V-le arco *f* div. arco *f*

V-c. *f*

Ob.

Cl. picc.

Cl.

Fag.

Cor.

I

Tr-be

III

Tr-ne I

T-ro

Piatti

Piano

V-ni I

V-ni II

V-le

V-c.

colla bacch.

arco

arco

simile

unis.

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-ro

Piatti

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

*a2*

*f*

*p*

*div.*



89

*poco a poco accel.*

Fl. picc. (a2)

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-ro

Piatti

Piano

Archi

Fl. picc.

Fl.

Ob.

Cl. - picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-ro  
Piatti

Arpa

Piano

Archi

(a2)  
 Fl. picc.  
 Fl.  
 Ob.  
 Cl. - picc.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
e  
Tuba  
 Timp.  
 T-ro  
Piatti  
 Arpa  
 Piano  
 Archi

Dynamics: *sf*, *ff*, *mf*, *f*, *div.*, *unis*  
 Articulation: *gliss.*, *div.*, *unis*



Fl.

Ob.

Cl.

Fag.

Tr-be I II

Tr-ni I II

Timp.

Piatti

Piano

Archi

sole

*ff marcato*

soli

*ff marcato*

ord.

*f*

Detailed description: This is a page of a musical score, page 151. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trumpets (Tr-be I II) and Trombones (Tr-ni I II). The percussion section includes Timpani (Timp.) and Cymbals (Piatti). The piano section consists of a grand piano (Piano). The string section (Archi) is represented by five staves. The score is written in common time (C). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section has a more complex part with triplets and accents. The piano section has a melodic line with triplets. The percussion section has a simple rhythmic pattern. The score is marked with 'sole' and 'soli' for the brass, and 'ff marcato' for the piano. The cymbals are marked 'ord.' and 'f'.



Fl.

Ob.

Cl.

Fag.

Tr-be I II

Tr-ni I II

Timp.

Piano

Archi

This musical score page, numbered 152, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpets I and II (Tr-be I II), Trombones I and II (Tr-ni I II), Timpani (Timp.), Piano, and a string section (Archi). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (trumpets and trombones) play a melodic line with triplets and slurs. The piano part includes both treble and bass staves, with the bass staff featuring a prominent eighth-note pattern. The string section consists of five staves, with the upper staves playing a melodic line and the lower staves providing a rhythmic foundation.

91

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-ni

Timp.

Piano

Archi

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Piano

Archi



Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

Piatti

Piano

Arch.

*ff*

*ord. vibrato*

*f*

*sola*

*ff marcato*

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

Piano

Archi

466



Tempo I

157

93

(♩=♩)

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-ro

Piatti

Piano

Archi

a2

marcato

ord.

unis.



V-ni I

V-ni II

V-le

94

V-ni I

V-ni II

V-le

unis.

*f marcato*

unis.

*f marcato*

V-ni I

V-ni II

V-le

V-ni I

V-ni II

V-le

95

Ob.

T-ro

V-ni I

V-ni II

V-le

V-c.

*mf*

*p*

*f*

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-ni II

Tr-ni III

Timp.

T-ro

Piatti

Sil.

Arpa

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

*mf*

*f*

*ff*

*colla bacch.*

*non arpegg.*

*div.*

*ff*



Fl. picc. 96

Fl.

Ob.

Cl. picc.

Cl.

Fag. *f*

Cor.

Tr-ni II

Tr-ni III

Timp

Piatti

Sil.

Arpa

Piano

Archi *f*

The musical score is for page 160, measures 96 through 99. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The instruments listed are Fl. picc., Fl., Ob., Cl. picc., Cl., Fag., Cor., Tr-ni II, Tr-ni III, Timp, Piatti, Sil., Arpa, Piano, and Archi. The Fl. picc. part has a measure rest in measure 96. The Fag. part has a measure rest in measure 96. The Archi part has a measure rest in measure 96. The score ends with a double bar line in measure 99.



Ob.

Cl. I

Fag. I

Cor.

II

Tr-ni

III

Timp.

Piano

Archi

This musical score page, numbered 161, contains staves for the following instruments: Oboe (Ob.), Clarinet I (Cl. I), Bassoon I (Fag. I), Cor Anglais (Cor.), Trumpets II (II) and III (III), Trombones II (II) and III (III), Timpani (Timp.), Piano, and Strings (Archi). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings are active throughout the piece, while the brass instruments (Cor, Tr-ni, Timp.) have more limited parts. The piano part is mostly silent. The string section (Archi) consists of Violins I and II, Violas, Cellos, and Double Basses, all playing a rhythmic pattern of eighth notes. The woodwinds (Ob., Cl. I, Fag. I) play a melodic line with various articulations. The Cor Anglais (Cor.) and Trumpets II and III (Tr-ni) play a sustained note with a crescendo leading to a forte (f) dynamic. The Trombones II and III (T-ni) play a sustained note with a crescendo leading to a forte (f) dynamic. The Timpani (Timp.) play a sustained note with a crescendo leading to a forte (f) dynamic. The Piano part is mostly silent. The string section (Archi) consists of Violins I and II, Violas, Cellos, and Double Basses, all playing a rhythmic pattern of eighth notes.

Fl. *a2* *f*

Ob. (1) *f*

Cl. picc. (1) *f*

Cl. (1) *f*

Bag. *a2* *f marcato*

Cor. II

Cor. III

Tr-lo

Piano *f marcato*

Archi *unis.* *f marcato* *unis.* *f marcato*

(a2)

Fag. *I* *II*

Archi

98 a2

Cl.

Fag. *I* *II* *mf* *a2* *mf*

Cor. *IV* *mp*

Piano *mf*

Archi



This image shows a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Fl. picc. (Flute piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Piano
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-le (Viola)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features various dynamics, including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks such as accents and slurs. The score is divided into measures by vertical bar lines.

Fl. picc.

I

Fl.

II

Ob.

I

Cl.

II

Cor.

Piatti

ord.

f

V-ni I

div.

V-ni II

div.

V-le

div.

The musical score is written for a full orchestra. The woodwind section includes Piccolo Flute (Fl. picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet I (Cl. I), and Clarinet II (Cl. II). The brass section includes Cor Anglais (Cor.). The string section includes Violins I (V-ni I), Violins II (V-ni II), and Violas (V-le). The Percussion section (Piatti) includes a snare drum (ord.). The score is in 2/4 time and features a key signature of one flat (B-flat). The dynamics range from *f* (forte) to *ord.* (ordinario). The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a strong, rhythmic foundation.

99

Fl. picc.

I

Fl.

II

Ob.

I

Cl.

II

Tr-be

*ff marcato*

*ff marcato*

Tr-ni

*ff marcato*

*ff marcato*

V-ni I div.

V-ni II div.

V-le div.



Fl.picc.

I

Fl.

II

Ob.

I

Cl.

II

Tr-be

Tr-ni

V-ni I div.

V-ni II div.

V-le div.

This musical score is for page 167 of a symphony. It features a woodwind section with Piccolo Flute (Fl.picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet I (Cl. I), and Clarinet II (Cl. II). The brass section includes Trumpet B-flat (Tr-be) and Trumpet Natural (Tr-ni). The string section consists of Violin I (V-ni I div.), Violin II (V-ni II div.), and Viola (V-le div.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a complex, rhythmic melody with many accidentals. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The score is divided into two systems, each containing two measures of music.

Fl. picc.

I

Fl.

II

Ob.

I

Cl.

II

Tr-be

Tr-ni

V-ni I div.

V-ni II div.

V-le div.

This musical score page, numbered 168, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet I (Cl. I), and Clarinet II (Cl. II). The string section includes Trumpet B (Tr-be) and Trumpet A (Tr-ni). The brass section includes Violin I (V-ni I div.), Violin II (V-ni II div.), and Viola (V-le div.). The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines.



Fl. picc.

I

Fl.

II

Ob.

I

Cl.

II

Tr-be

Tr-ni

Pailli

colla bacch.

V-ni I div.

V-ni II div.

V-le div.

*pp* *f* *p* *ff*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Piccolo Flute (Fl. picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet I (Cl. I), and Clarinet II (Cl. II). The brass section includes Trumpet and Besson (Tr-be) and Trombone (Tr-ni). The percussion section includes Pailli (Cymbals). The string section includes Violin I (V-ni I), Violin II (V-ni II), and Viola (V-le). The score is in 5/4 time. The woodwinds and strings play a complex, rhythmic pattern. The brass section has a more melodic line. The percussion section has a steady, rhythmic pattern. The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), *p* (piano), and *ff* (fortissimo). The score is divided into two systems, with the first system ending at measure 6 and the second system starting at measure 7.



## 100 Scherzando

Cl. picc. *mp* solo

Fag. *a2* *f*

Cor. *f* *p*

Tuba *f* *p*

Timp.

Gr. cassa

Piano

Archi

unis. pizz. *f*

(arco) *f*

(arco) *f*

Cl. picc.

Fag.

Cor.

101

Cl.

Fag. *a2* *mf* *f*

Cor.

Piano *mf*

V-c. *pizz.* *f*

C-b. *pizz.* *f*

Cl. picc. *(a2)*

Fag.

Cor./

Tr-be *mf*

Tr-ne *mf*

Piano

V-c.

C-b.

Cor.

Tr-be

Tr-ne I

Piatti

V-ni I

V-ni II

V-le

V-c.

*mf*

*f*

*colla bacch.*

*f*

*unis. arco*

*mf*

*unis. pizz. (non div.)*

*f div. pizz.*

*f*

*simile*

*simile*

Cor.

V-ni I

V-ni II

V-le

V-c.



103

Cor.

V-ni I

V-ni II

V-le

V-c.

pizz.

unis.  
pizz.

Fl.

Cl.

Cor.

Tr-lo

V-ni I

V-ni II

V-le

V-c.

*f*

*a2*

*f*

*a2*

Fl. *f*

Ob. *f*

Cl. picc. *f*

Cl. *f*

Fag. *f*

Cor.

Tr-be *f* con sord. II senza sord.

T-ro *mf*

Sil. *mf*

V-ni I *f* div. unis.

V-ni II *f* div. unis.

V-le *f* arco

V-c. *f* arco div. unis.

**Poco pesante**

**Poco pesante**

**Fl.** I, II

**Ob.**

**Cl.**

**Fag.**

**Cor.**

**Tr-be**

**T-ro**

**V-ni I**

**V-ni II**

**V-le**

**V-c.**

*f*

*f marcato*

*I sola (senza sord.)*

*div. unis. div. unis.*



This musical score page, numbered 176, features a variety of orchestral instruments. The top section includes Flute I and II, Oboe, Clarinet, and Bassoon, all with trill markings. Below them are two Cor Anglais parts. The middle section contains Trumpet I and II. The bottom section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is written in 3/8 time with a key signature of two flats. It spans four measures, with various musical notations such as trills, slurs, and dynamic markings like *f* (forte).

I  
Fl.  
II  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
I  
II  
V-ni I  
V-ni II  
V-le  
V-c.  
C-b.

105 Poco meno mosso  $\text{♩} = 96$ 

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

I

Tr-be

III

sul G marcato

sul G

unis. div. unis.

div. unis.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-ba III

V-ni I

V-ni II

V-le

V-c.

466



106

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-ba III

Tr-lo

C-lli

Piano

V-ni I

V-ni II

V-le

V-c.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-lo

C-lli

Piano

V-ni I

V-ni II

V-le

V-c.

The musical score is for page 180 of a symphony. It features a woodwind section with Flute, Oboe, Clarinet in Piccolo, Clarinet, and Bassoon. The brass section includes Cor Anglais and Trombone. The string section consists of Violin I, Violin II, Viola, and Violoncello. The Piano is also present. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

[illegible]



Fl. (a2)

Ob. (a2)

Cl. picc. (a2)

Cl. (a2)

Fag. (a2)

Cor.

Tr-be I (a2)

Tr-be II

Tr-ni I

Tr-ni II

Timp.

Piano

V-ni I

V-ni II

V-le

V-c.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute (a2), Oboe (a2), Clarinet piccolo (a2), Clarinet (a2), and Bassoon (a2). The brass section includes Cor Anglais, Trumpets I and II (a2), and Trombones I and II. The percussion section includes Timpani. The piano part is shown in grand staff notation. The string section includes Violins I and II, Viola, and Cello. The score is written in a key with two flats and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and piano provide harmonic support with sustained notes and chords.

(a2)

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be I II

Tr-ni I II III

Piano

V-ni I

V-ni II

V-le

V-c.

This musical score page, numbered 183, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet piccolo (Cl. picc.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be I II), Trombone (Tr-ni I II III), Piano, Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Violoncello (V-c.). The woodwinds and strings are playing melodic lines with various articulations and dynamics. The brass section is playing sustained chords. The piano part features a complex rhythmic pattern. The score is written in a key with one flat and a 3/4 time signature. There are several measures of music, with some measures containing triplets and other rhythmic markings.

Fl. (a2)

Ob. (a2)

Cl. picc.

Cl. (a2)

Fag. (a2)

Cor.

Tr-be (a2)

I

Tr-ni

II

III

Piano

V-ni I

V-ni II

V-le

V-c.



Fl. (a2)

Ob. (a2)

Cl. picc. (a2)

Cl. (a2)

Fag. (a2)

Cor.

Tr-be (a2)

Tr-ni (a2)

Piano

V-ni I

V-ni II

V-le

V-c.

III

Detailed description: This is a page of a musical score, page 185. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), and Bassoon (Fag.), all marked with '(a2)'. The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni). The piano is a grand piano. The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are playing a complex, rhythmic pattern. The piano has a more melodic line. The brass instruments have a more sustained, harmonic role. The page number '185' is in the top right corner. The page number '466' is at the bottom center.

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Piatti

Sil.

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Piatti

Sil.

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

colla bacch.

pp

ff

div. in 3

div. (a2)

div. (a2)



110

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

Piatti

Gr. cassa

Sil.

Piano

Archi



Fl. picc.

Fl.

Ob. (a2)

Cl. picc.

Cl.

Fag. a2

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

Sil.

Piano

Archi

111

Fl. picc.

Fl.

Ob. (a2)

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

Piatti

Gr. cassa

Sil.

Piano

Archi



## 112 Molto pesante

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo  
T-ro

Sil.

Piano

Archi

This musical score page contains measures 112 through 115 of a piece marked "Molto pesante". The instrumentation includes woodwinds (Piccolo Flute, Flute, Oboe, Piccolo Clarinet, Clarinet, Bassoon), brass (Cor, Trumpet, Trombone, Trumpet and Tuba), percussion (Timpani, Tom-tom, Triangle), and strings (Archi). The score is written in 4/4 time with a key signature of one flat (B-flat).  
 Measure 112 features a complex woodwind entry with various articulations and dynamics. The brass section enters in measure 113 with a powerful, sustained chord marked *fff*. The strings provide a rhythmic foundation with eighth-note patterns. Measure 114 shows a glissando in the strings and a change in the woodwind texture. Measure 115 concludes the section with a final, sustained brass chord.



Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Piatti

Piano

Archi

(a2)

*p*

*mp*

*mf*

*fff*

colla bacch.

*pp*

*mp*

(non div.)

## СОДЕРЖАНИЕ

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1001  
E84  
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Symphony, no. 2, op. 32,  
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Music

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